

7

SEAMLESS
CHENILLE
RUGS



McELRARY, WALLIN & CROUSE
MANUFACTURERS
AMSTERDAM, N. Y.

W. & J. SLOANE
SOLE DISTRIBUTING AGENTS
NEW YORK

STEAMLESS
CHEMIST
RUGS



W. & J. SLOANE

NEW YORK





SEAMLESS CHENILLE RUGS

CHAUMONT

HAWTHORNE

ROSSLYN

BILTMORE

MIDLOTHIAN

ARDEN

AMERICA TUFTED

Manufactured by
McCLEARY, WALLIN & CROUSE
Amsterdam, N. Y.

W. & J. SLOANE

Established 1843

SOLE DISTRIBUTING AGENTS

NEW YORK

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BY MCCLEARY, WALLIN & CROUSE
AMSTERDAM, N. Y.

SEAMLESS CHENILLE RUGS

AFFORD ADVANTAGES NOT OBTAINABLE IN ANY
OTHER TYPE OF FLOOR COVERING

NOT since the introduction in the latter part of the XVIII Century of the Jacquard loom, has there been so marked an advance in the weaving of textiles as has been achieved in the production of the modern Seamless Chenille Rug. And amongst the foremost manufacturers whose quality goods have earned distinction and enhanced America's reputation in this field of carpet making is McCleary, Wallin & Crouse.

This style of floor covering is admirably adapted for use in Hotels, Clubs, Public Buildings and Homes; there are weaves, patterns and color effects artistically suitable for the Drawing Room, Living Room, Library, Dining Room, Foyer Hall, Boudoir and Bedroom. There are six qualities:

CHAUMONT	MIDLOTHIAN
ROSSLYN	ARDEN
BILTMORE	AMERICA TUFTED

all of which are woven in one piece, without seams

in any width up to 20 feet and in any length. In each grade the pile is deep and pleasantly soft to the tread, the colorings subdued and beautiful. The choice of a quality is governed by the degree of luxuriousness desired.

The goods are made in any coloring and in any design to suit any decorative scheme. Also any shape seamless to fit around hearths, bay-windows, etc., or to conform to any other irregularities of the room.

The stock colors and patterns embrace a wide range of beautiful shades in Plain with Band Borders, Two-Tones, Conventional Effects, Oriental Designs, etc.

W. & J. SLOANE

Sole Distributing Agents.

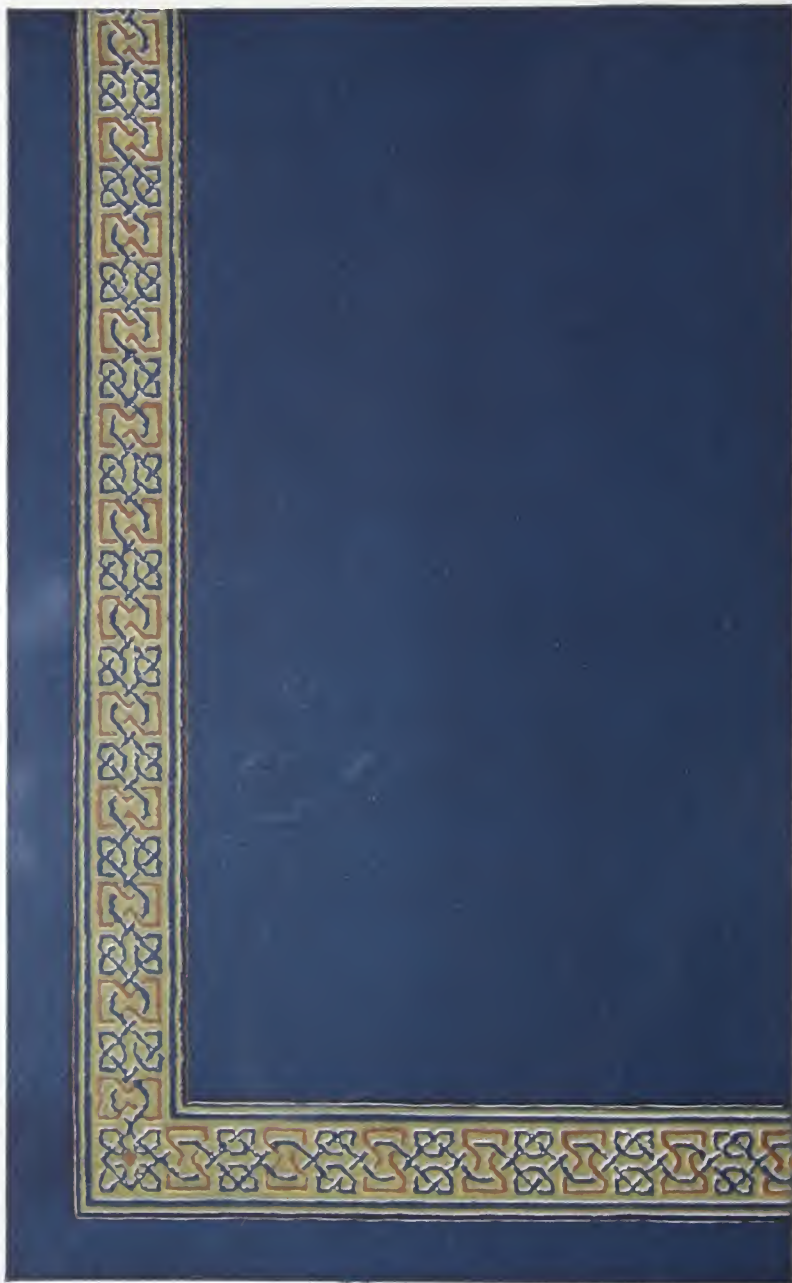




Showing the application of the Arabic Design No. 24-8 Chenille Rug to a modern *Dining Room*. Observe the richness and refinement of the dark blue center and classic border in blue and tan blending so artistically with the French gray decorations and the mahogany furniture.

For sizes and Prices, etc., see Page 45.

This style made only in HAWTHORNE Quality.



Style, Arabic Border, Blue
HAWTHORNE Pattern 24-8
For Sizes and Prices, etc., see Page 45.
This style made only in HAWTHORNE Quality.

SEAMLESS CHENILLE RUGS

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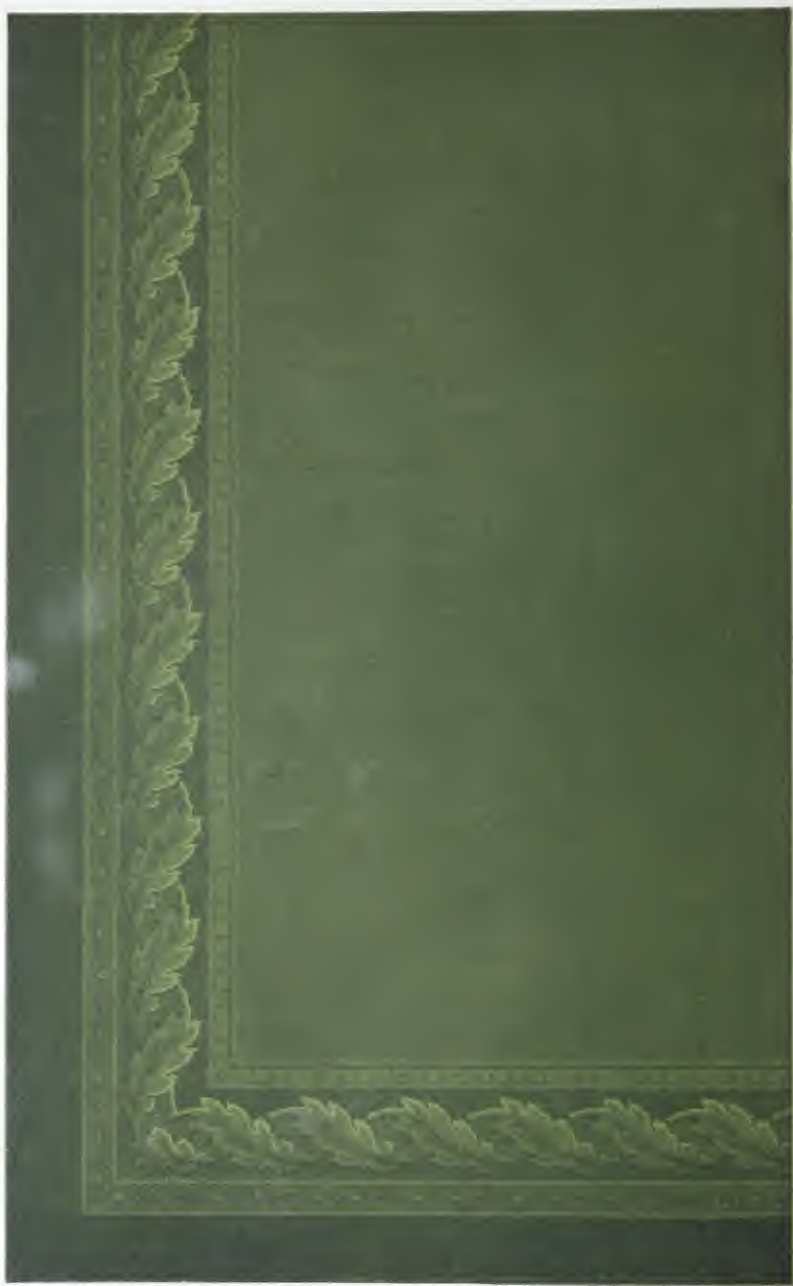
Style, Arabic Border, Cray
HAWTHORNE Pattern 24-0



Style, Arabic Border, Green
HAWTHORNE Pattern 24-2



Style, Arabic Border, Buff
HAWTHORNE Pattern 24-1
For Sizes and Prices, etc., see Page 45.
This style made only in HAWTHORNE Quality.



Style, Leaf Border, Green
HAWTHORNE Pattern 24-12
For Sizes and Prices, etc., see Page 45.
This style made only in HAWTHORNE Quality.

SEAMLESS CHENILLE RUGS

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Style, Leaf Border, Rose
HAWTHORNE Pattern 24-16



Style, Leaf Border, Gray
HAWTHORNE Pattern 24-10



Style, Leaf Border, Blue
HAWTHORNE Pattern 24-18

For Sizes and Prices, etc., see Page 45.
This style made only in HAWTHORNE Quality.



Style, Trellis Two-Tone, Brown
HAWTHORNE Pattern 24-21.
For Sizes and Prices, etc., see Page 45.
This style made only in HAWTHORNE Quality.

SEAMLESS CHENILLE RUGS

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Style, Trellis Two-Tone, Light Blue
HAWTHORNE Pattern 24-28



Style, Trellis Two-Tone, Rose
HAWTHORNE Pattern 24-26.



Style, Trellis Two-Tone, Green
HAWTHORNE Pattern 24-22
For Sizes and Prices, etc., see Page 45.
This style made only in HAWTHORNE Quality.



Style, Arts and Crafts, Blue
HAWTHORNE Pattern 24-38



Style, Arts and Crafts, Brown
HAWTHORNE Pattern 24-31
For Sizes and Prices, etc., see Page 45.
This style made only in HAWTHORNE Quality.



Style, Turkish Pattern, Green, Red, Blue and Black
HAWTHORNE Pattern 24-43

For Sizes and Prices, etc., see Page 45.
This style made only in HAWTHORNE Quality.



Style, Two Band Border Reseda Green

CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
532 A	732 A	932 A	432 A	2032 A	1632 A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

SEAMLESS CHENILLE RUGS

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CHAUMONT
551-A

ROSSLYN
731-A

Style, Two-Band Border, Golden Brown
BILTMORE 951-A

MIDLOTHIAN
451-A

ARDEN
2051-A

AMERICA TUFTED
1651-A



CHAUMONT
550-A

ROSSLYN
750-A

Style, Two-Band Border, Taupe
BILTMORE 950 A

MIDLOTHIAN
450 A

ARDEN
2050-A

AMERICA TUFTED
1650-A



CHAUMONT
578-A

ROSSLYN
778-A

Style, Two-Band Border, Peacock Blue
BILTMORE 978-A

MIDLOTHIAN
478-A

ARDEN
2078-A

AMERICA TUFTED
1678-A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

SEAMLESS CHENILLE RUGS

CHAUMONT
536-AROSSLYN
736-AStyle, Two-Band Border, Light Rose
BILTMORE 936-AMIDLOTHIAN
436-AARDEN
2036-AAMERICA TUFTED
1636-ACHAUMONT
531-AROSSLYN
731-AStyle, Two-Band Border, Brown
BILTMORE 931-AMIDLOTHIAN
431-AARDEN
2031-AAMERICA TUFTED
1631-ACHAUMONT
517-AROSSLYN
717-AStyle, Two-Band Border, Sage Green
BILTMORE 917-AMIDLOTHIAN
417-AARDEN
2017-AAMERICA TUFTED
1617-A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

SEAMLESS CHENILLE RUGS

17



CHAUMONT
530-A

ROSSLYN
730-A

Style, Two-Band Border, French Gray
BILTMORE 930-A

MIDLOTHIAN
430-A

ARDEN
2030-A

AMERICA TUFTED
1630-A



CHAUMONT
566-A

ROSSLYN
766-A

Style, Two-Band Border, Lavender
BILTMORE 966-A

MIDLOTHIAN
466-A

ARDEN
2066-A

AMERICA TUFTED
1666-A



CHAUMONT
539-A

ROSSLYN
739-A

Style, Two-Band Border, Dull Mulberry
BILTMORE 939-A

MIDLOTHIAN
439-A

ARDEN
2039-A

AMERICA TUFTED
1639-A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



Forest Green No. 544-A Chenille Rug is the floor covering so tastefully used in this *Library*. The charming ensemble is made possible by the soft tones of greens in the rug which so effectively blend with the browns in the furniture and draperies. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

CHAUMONT
544-A

ROSSLYN
744-A

BILTMORE
944-A

MIDLOTHIAN
444-A

ARDEN
2044-A

AMERICA TUFTED
1644-A

SEAMLESS CHENILLE RUGS

19



CHAUMONT 515-A ROSSLYN 715-A Style, Two-Band Border, Tan
 BILTMORE 915-A MIDLOTHIAN 415-A ARDEN 2015-A AMERICA TUFTED 1615-A



CHAUMONT 516-A ROSSLYN 716-A Style, Two-Band Border, Rose
 BILTMORE 916-A MIDLOTHIAN 416-A ARDEN 2016 A AMERICA TUFTED 1616-A



CHAUMONT 560-A ROSSLYN 760-A Style, Two-Band Border, Dark Gray
 BILTMORE 960-A MIDLOTHIAN 460-A ARDEN 2060-A AMERICA TUFTED 1660-A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

CHAUMONT
545-AROSSLYN
745-AStyle, Two-Band Border, Caramel
BILTMORE 945-AMIDLOTHIAN
445-AARDEN
2045-AAMERICA TUFTED
1645-ACHAUMONT
556-AROSSLYN
756-AStyle, Two-Band Border, Mulberry
BILTMORE 956-AMIDLOTHIAN
456-AARDEN
2056-AAMERICA TUFTED
1656-ACHAUMONT
598-AROSSLYN
798-AStyle, Two-Band Border, Dark Blue
BILTMORE 998-AMIDLOTHIAN
498-AARDEN
2098-AAMERICA TUFTED
1698-A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

SEAMLESS CHENILLE RUGS

21



CHAUMONT 512-A ROSSLYN 712-A Style, Two-Band Border, Dark Green
 BILTMORE 912-A MIDLOTHIAN 412-A ARDEN 2012-A AMERICA TUFTED 1612-A



CHAUMONT 518-A ROSSLYN 718-A Style, Two-Band Border, Blue
 BILTMORE 918-A MIDLOTHIAN 418-A ARDEN 2018-A AMERICA TUFTED 1618-A



CHAUMONT 510-A ROSSLYN 710-A Style, Two-Band Border, Tobacco Brown
 BILTMORE 910-A MIDLOTHIAN 410-A ARDEN 2010-A AMERICA TUFTED 1610-A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

SEAMLESS CHENILLE RUGS



		Style, Two-Band Border, Putty			
CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
570-A	770-A	970-A	470-A	2070-A	1670-A



		Style, Two-Band Border, Red			
CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
533-A	733-A	933-A	433-A	2033-A	1633-A



		Style, Two-Band Border, Forest Green			
CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
544-A	744-A	944-A	444-A	2044-A	1644-A

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

SEAMLESS CHENILLE RUGS

23



CHAUMONT	ROSSLYN	Style, Two-Band Border, Light Blue		ARDEN	AMERICA TUFTED
538-A	738-A	BILTMORE	MIDLOTHIAN	2038-A	1638-A
		938-A	438-A		



CHAUMONT	ROSSLYN	Style, Two-Band Border, Fawn		ARDEN	AMERICA TUFTED
535-A	735-A	BILTMORE	MIDLOTHIAN	2035-A	1635-A
		935-A	435-A		



CHAUMONT	ROSSLYN	Style, Two-Band Border, Old Rose		ARDEN	AMERICA TUFTED
526-A	726-A	BILTMORE	MIDLOTHIAN	2026-A	1626-A
		926-A	426-A		

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



CHAUMONT
516-M

Style, Moresque Effect, Mulberry
ROSSLYN BILTMORE MIDLOTHIAN
716-M 916-M 416-M
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

ARDEN
2016-M

SEAMLESS CHENILLE RUGS

25



CHAUMONT
542-M

ROSSLYN
742-M

Style, Moresque Effect, Green
BILTMORE
942-M

MIDLOTHIAN
442-M

ARDEN
2042-M



CHAUMONT
521-M

ROSSLYN
721-M

Style Moresque Effect, Brown
BILTMORE
921-M

MIDLOTHIAN
421-M

ARDEN
2021-M



CHAUMONT
508-M

ROSSLYN
708-M

Style, Moresque Effect, Dark Blue
BILTMORE
908-M

MIDLOTHIAN
408-M

ARDEN
2008-M

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

SEAMLESS CHENILLE RUGS

CHAUMONT
518-MROSSLYN
718-MStyle, Moresque Effect, Light Blue
BILTMORE
918-MMIDLOTHIAN
418-MARDEN
2018-MCHAUMONT
580-MROSSLYN
780-MStyle, Moresque Effect, Gray
BILTMORE
980-MMIDLOTHIAN
480-MARDEN
2080-MCHAUMONT
516-MROSSLYN
716-MStyle, Moresque Effect, Mulberry
BILTMORE
916-MMIDLOTHIAN
416-MARDEN
2016-M

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



Could anything be daintier than this *Boudoir* decorated with Rose Chenille Rug No. 536-A with its exquisite expanse of unbroken color harmonizing so charmingly with the rose hangings, white woodwork and gray panels? For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

CHAUMONT
536-A

ROSSLYN
736-A

BILTMORE
936-A

MIDLOTHIAN
436-A

ARDEN
2036-A

AMERICA TUFTED
1636-A



Style, Celtic Two-Tone, Light Rose
 CHAUMONT 536-F ROSSLYN 736-F BILTMORE 936-F MIDLOTHIAN 436-F ARDEN 2036-F AMERICA TUFTED 1636-F
 The Celtic Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

SEAMLESS CHENILLE RUGS

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Style, Celtic Two-Tone, Golden Brown
 CHAUMONT 551-F ROSSLYN 751-F BILTMORE 951-F MIDLOTHIAN 451-F ARDEN 2051-F AMERICA TUFTED 1651-F



Style, Celtic Two-Tone, Dark Gray
 CHAUMONT 560-F ROSSLYN 760-F BILTMORE 960-F MIDLOTHIAN 460-F ARDEN 2060-F AMERICA TUFTED 1660-F



Style, Celtic Two-Tone, Blue
 CHAUMONT 518-F ROSSLYN 718-F BILTMORE 918-F MIDLOTHIAN 418-F ARDEN 2018-F AMERICA TUFTED 1618-F

The Celtic Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



CHAUMONT 531-C ROSSLYN 731-C Style, Colonial Two-Tone, Brown
 BILTMORE 931-C MIDLOTHIAN 431-C ARDEN 2031-C AMERICA TUFTED 1631-C

The Colonial Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

SEAMLESS CHENILLE RUGS

31



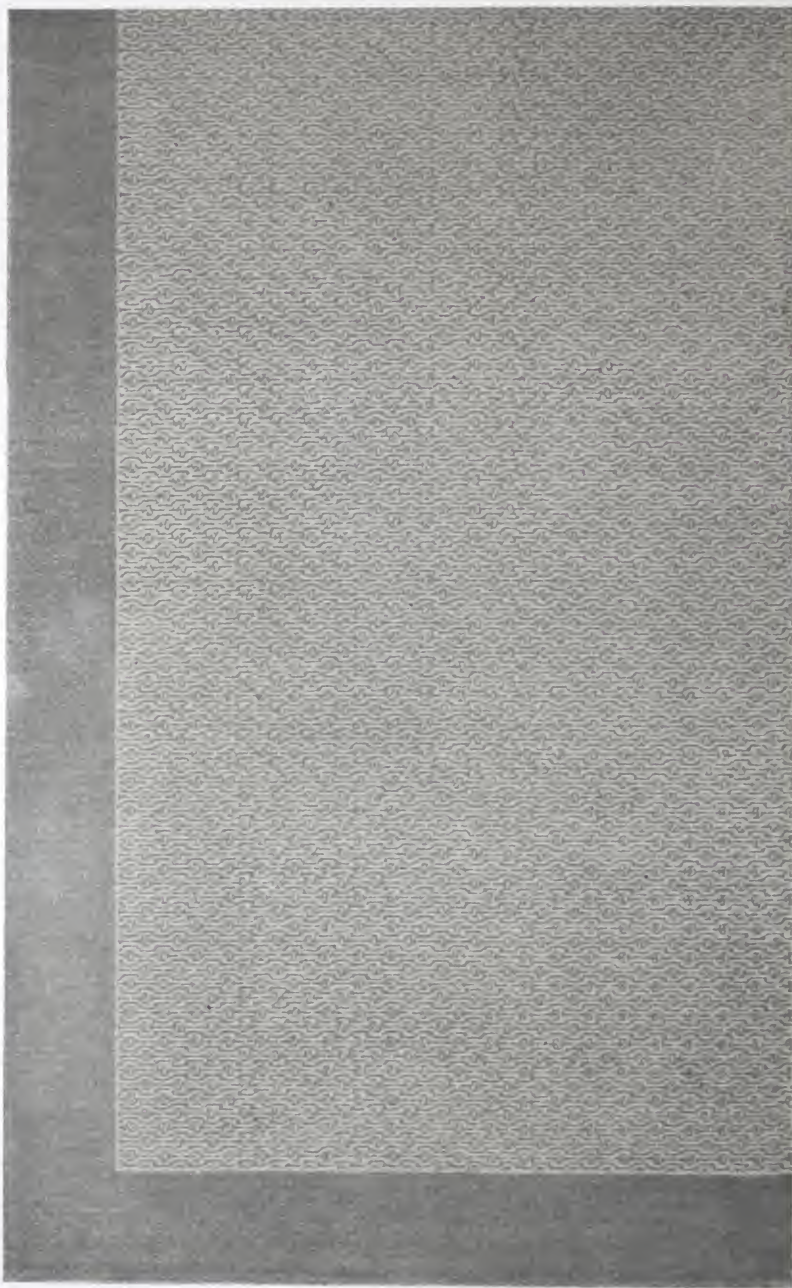
CHAUMONT 512-C ROSSLYN 712-C Style, Colonial Two-Tone, Dark Green
BILTMORE 912-C MIDLOTHIAN 412-C ARDEN 2012-C AMERICA TUFTED 1612-C



CHAUMONT 570-C ROSSLYN 770-C Style Colonial, Two-Tone, Putty
BILTMORE 970-C MIDLOTHIAN 470-C ARDEN 2070-C AMERICA TUFTED 1670-C



CHAUMONT 516-C ROSSLYN 716-C Style, Colonial Two-Tone, Rose
BILTMORE 916-C MIDLOTHIAN 416-C ARDEN 2016-C AMERICA TUFTED 1616-C
The Colonial Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



CHAUMONT
530-L

ROSSLYN
730-L

Style, Gaelic Two-Tone, French Gray
BILTMORE
930-L

MIDLOTHIAN
430-L

ARDEN
2030-L

The Gaelic Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

SEAMLESS CHENILLE RUGS

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CHAUMONT
545-L

ROSSLYN
745-L

Style, Gaelic Two-Tone, Camel
BILTMORE
945-L

MIDLOTHIAN
445-L

ARDEN
2045-L



CHAUMONT
538-L

ROSSLYN
738-L

Style, Gaelic Two-Tone, Light Blue
BILTMORE
938-L

MIDLOTHIAN
438-L

ARDEN
2038-L



CHAUMONT
512-L

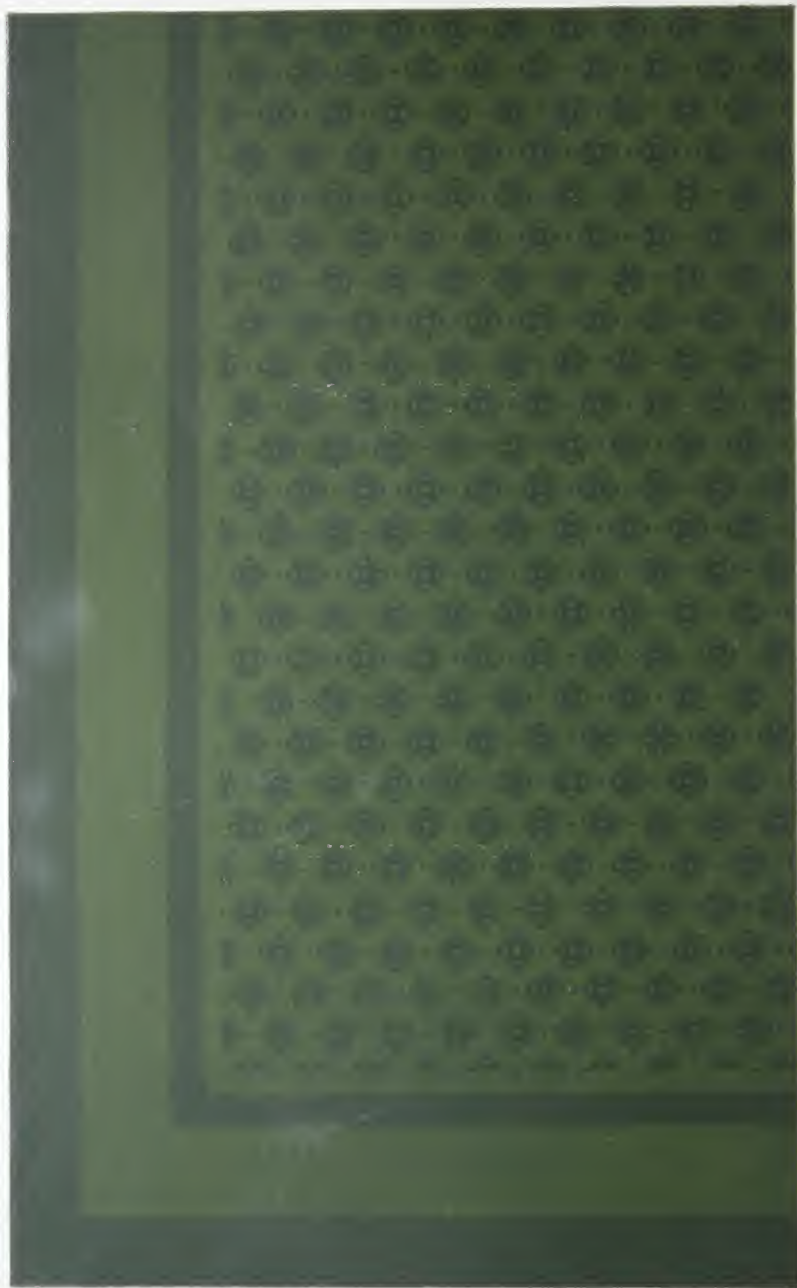
ROSSLYN
712-L

Style, Gaelic Two-Tone, Dark Green
BILTMORE
912-L

MIDLOTHIAN
412-L

ARDEN
2012-L

The Gaelic Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



Style, Mosaic Two-Tone, Reseda Green

CHAUMONT	ROSSLYN	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
532-H	732-H	932-H	432-H	2032-H	1632-H

The Mosaic Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 25 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

SEAMLESS CHENILLE RUGS

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CHAUMONT
510-H

ROSSLYN
710-H

Style, Mosaic Two-Tone, Tobacco Brown
BILTMORE 910-H

MIDLOTHIAN
410-H

ARDEN
2010-H

AMERICA TUFTED
1610-H



CHAUMONT
550-H

ROSSLYN
750-H

Style, Mosaic Two-Tone, Taupe
BILTMORE 950-H

MIDLOTHIAN
450-H

ARDEN
2050-H

AMERICA TUFTED
1650-H



CHAUMONT
566-H

ROSSLYN
766-H

Style, Mosaic Two-Tone, Lavender
BILTMORE 966-H

MIDLOTHIAN
466-H

ARDEN
2066-H

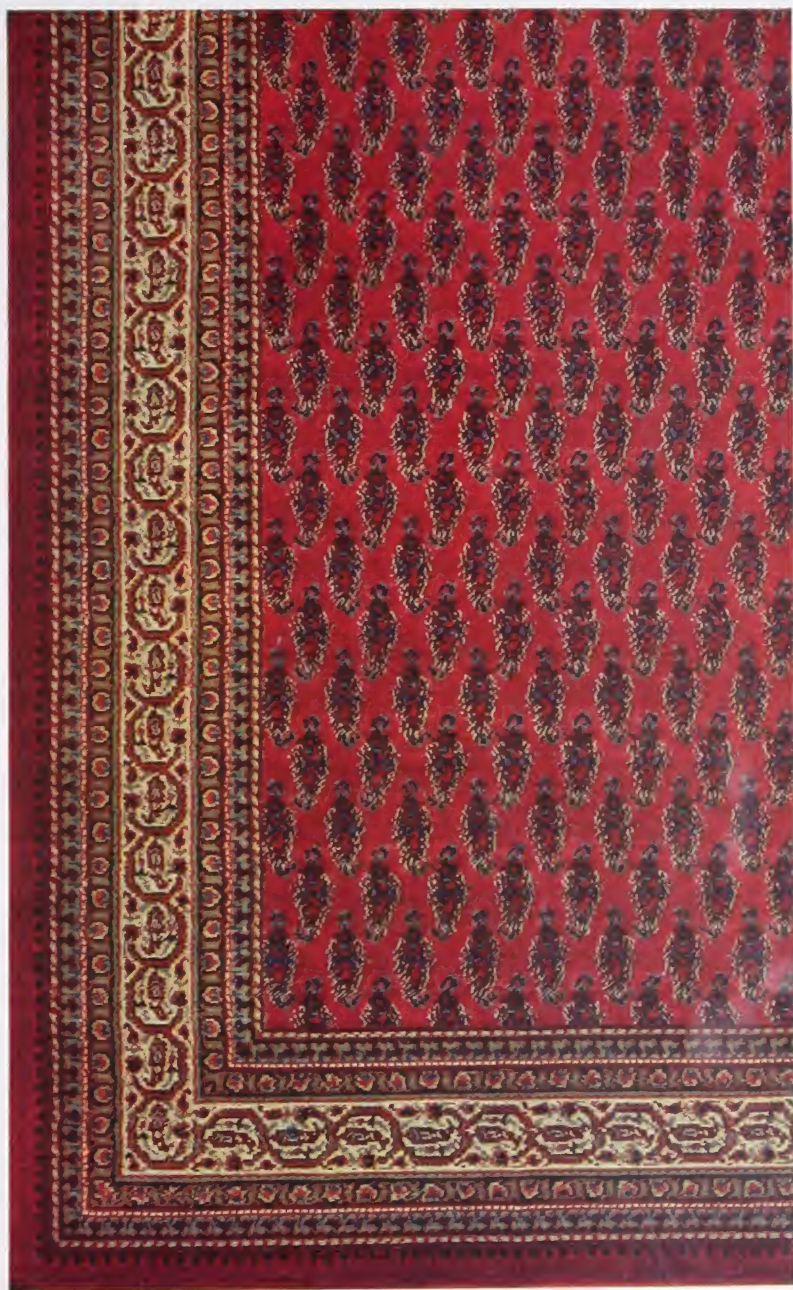
AMERICA TUFTED
1666-H

The Mosaic Two-Tone Pattern can also be supplied in any of the stock colors illustrated on Pages 14 to 23 inclusive. For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



CHAUMONT	ROSSLYN	Style, Chinese Pattern, Tan Ground, Dark Blue Figure	BILTMORE	MIDLOTHIAN	ARDEN	AMERICA TUFTED
525	725		925	425	2025	1625

For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



Style, Serebend Oriental Pattern, Red Ground

CHAUMONT
553

ROSSLYN
753

The above pattern is not made in the Biltmore, Midlothian, Arden or America Tufted Grades.
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



Style, Hamadan Oriental Pattern, Tan Ground

CHAUMONT
555ROSSLYN
755

The above pattern is not made in the Biltmore, Midlothian, Arden or America Tufted grades.
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



Style, Herati Oriental Pattern, Tan Ground

CHAUMONT
565

ROSSLYN
765

The above pattern is not made in the Biltmore, Midlothian, Arden or America Tufted Grades.
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



CHAUMONT
605

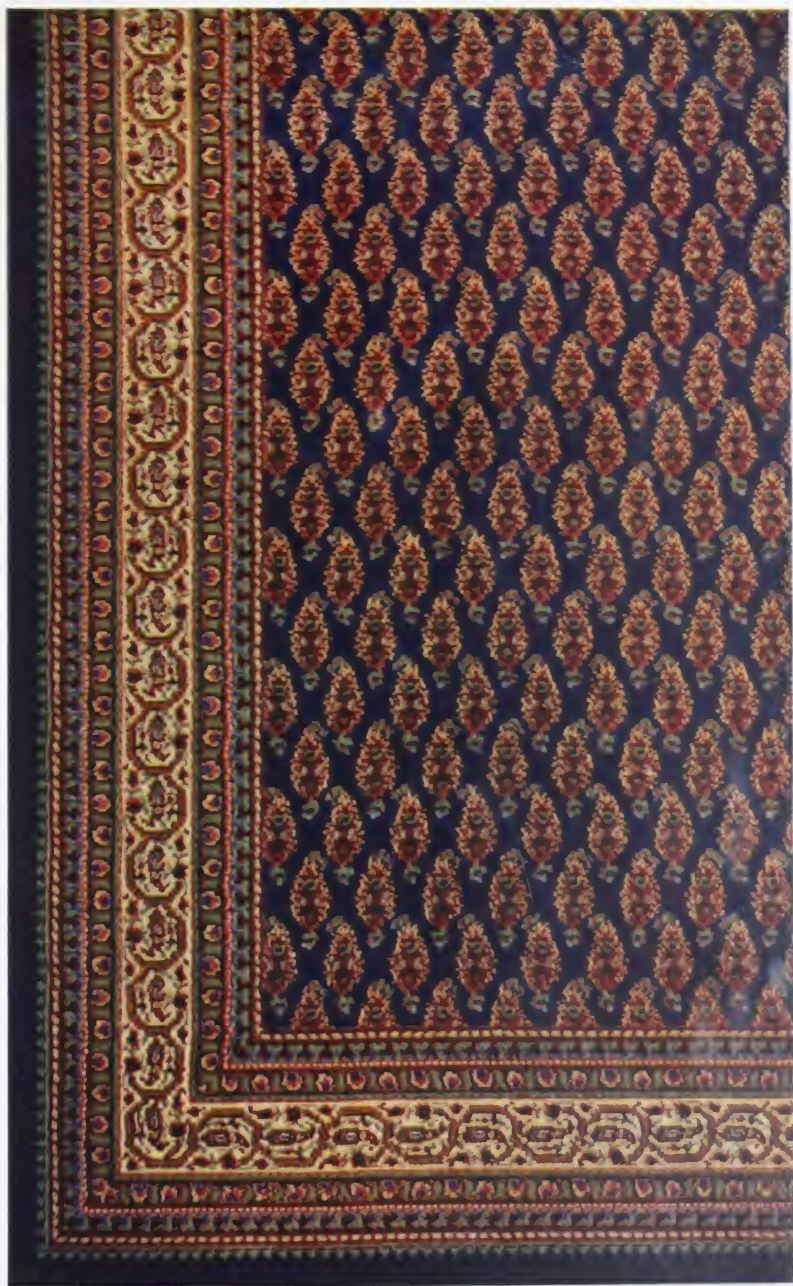
Style, Serebend Oriental Pattern, Golden Tan Ground

ROSSLYN
705

The above pattern is not made in the Biltmore, Midlothian, Arden or America Tufted Grades.
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.

SEAMLESS CHENILLE RUGS

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Style, Serebend Oriental Pattern, Blue Ground

CHAUMONT
568

ROSSLYN
768

The above pattern is not made in the Biltmore, Midlothian, Arden or America Tufted Grades.
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



Style, Serebend Oriental Pattern, Green Ground

CHAUMONT
562ROSSLYN
762

The above pattern is not made in the Biltmore, Midlothian, Arden or America Tufted Grades.
For Sizes and Prices, etc., see Pages 46 to 52 inclusive.



A SPECIALLY DESIGNED AMERICA TUFTED RUG

The above is an illustration of a Special Rug made in the AMERICA TUFTED quality. Note the heavy face, and the soft well-blended colors. This example illustrates the possibilities of all our Chenille grades, as to elaborateness of design and color effects. The design illustrated would class as Style "B" in large carpet sizes. Chenille Rugs made in ANY DESIGN, COLOR, SHAPE and SIZE.

SEAMLESS CHENILLE RUGS

The CHENILLE GRADES—ACTUAL SIZE



The CHAUMONT and the HAWTHORNE

The CHAUMONT and HAWTHORNE are most satisfactory weaves for any decorative purpose. The pile is closely woven from high grade wool stock; the back is substantially constructed, and when united with the pile affords a most excellent and durable fabric.



The ROSSLYN

This is a somewhat finer weave than the Chaumont, and has in addition a heavy wool back; consequently is more lustrous in texture and of greater pliability and softer under the tread.



The MIDLOTHIAN

In this grade an especially selected high quality of stock is used to form the pile, which produces a beautiful lustrous surface. As in the Rosslyn the back is constructed of wool, but is more closely woven.



The BILTMORE

The BILTMORE was produced originally especially for the hotel palatial, The Biltmore, New York, and is an excellent fabric for use in Hotels and Public Buildings, as well as in homes. In this grade a very fine quality of wool is used to form the pile, and the back a combination of woolen and linen yarns.



The ARDEN

The most perfectly woven and highest grade of all of our Chenille Rugs is the ARDEN. Its deep luxurious pile is formed of exceptionally fine stock. Its thick close back is composed of a substantial grade of wool.



The AMERICA TUFTED

The AMERICA TUFTED is heavier in structure than our other qualities and the pile is deeper. The surface is produced from selected high grade woolen yarns, and the back is constructed from very heavy woolen stock. A beautiful fabric, in texture quite closely resembling the hand-tufted type.

HAWTHORNE SEAMLESS CHENILLE RUGS

In this line we show an excellent range of patterns and colors which are only practicable in stock sizes and special lengths, stock widths. Featured are plain centers with ornamental borders in contrasting colors. (See Pages 5 to 13 inclusive.) The HAWTHORNE Rug is the same in quality as the CHAUMONT. The line is confined to stock patterns in regular sizes.

Orders delivered within short notice.

MADE IN STOCK PATTERNS ONLY
STOCK SIZES

	<i>Prices</i>		<i>Prices</i>
2 ft. 3 in. x 4 ft. 6 in.	\$5.50	9 ft. x 12 ft.	\$55.00
3 ft. x 6 ft.	9.50	9 ft. x 15 ft.	73.50
6 ft. x 9 ft.	27.75	12 ft. x 12 ft.	80.00
8 ft. 3 in. x 10 ft. 6 in.	48.00	12 ft. x 15 ft.	100.00
9 ft. x 9 ft.	46.00	12 ft. x 13 ft.	120.00

Also made in Special Lengths, in any of the following widths:

2 ft. 3 in.	8 ft. 3 in.		
3 ft.	9 ft.	Per Sq. Yd.	\$5.75
6 ft.	12 ft.		

If Special Colors or Special Widths are desired in the HAWTHORNE effects they can be supplied in any of the Chenille qualities but specifications must be submitted for prices.

STOCK PATTERNS

ARABIC BORDER

24-0	Gray
24-1	Buff
24-2	Green
24-8	Blue

LEAF BORDER

24-10	Gray
24-12	Green
24-16	Rose
24-18	Blue

TRELLIS TWO-TONE

24-21	Brown
24-22	Green
24-26	Rose
24-28	Light Blue

ARTS AND CRAFTS PATTERN

24-31	Brown
24-38	Blue

TURKISH PATTERN

24-43	Blue, Green and Red
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These Rugs are sold F. O. B. Amsterdam, New York.

CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN
ARDEN AMERICA TUFTED

PRICES

CHAUMONT, ROSSLYN AND BILTMORE SEAMLESS
CHENILLE RUGS

See Complete Pattern and Color List Pages 48 to 50 inclusive.

REGULAR SIZES—CHAUMONT RUGS

	Prices
2.3 x 4.6 feet.....	\$5.75
3 x 6 feet.....	10.00
6 x 9 feet.....	29.00
8.3 x 10.6 feet.....	50.00
9 x 12 feet.....	57.50

NOTE.—For prices on HAWTHORNE EFFECTS, see Page 45.

STOCK SIZE—ROSSLYN RUGS

9 x 12 feet.....	\$71.00
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NO REGULAR SIZES CARRIED IN THE BILTMORE
GRADE

SPECIAL RUGS

	Chaumont	Rosslyn	Biltmore
STOCK COLORS, any length: Any width seamless up to 20 feet, per sq. yd.....	\$6.00	\$7.00	\$9.00
SPECIAL COLORS, any length: Any width seamless up to 20 feet, per sq. yd.....	6.75	7.75	10.00

SPECIAL SHAPE RUGS

Any width up to 20 feet seamless, per sq yd.....	7.00	8.25	10.50
This price does not cover intricate shapes, such as curves, circles, ovals, etc. Prices on pieces of elaborate shape quoted upon receipt of diagram and measurements.			

SPECIAL DESIGNS

STYLE A—Per square yard.....	\$7.50	\$8.75	\$11.00
“ B— “ “ “.....	8.25	9.50	12.00
“ C—Prices quoted upon receipt of sketch and specifications.			
STYLE A—Border—Plain bands, any arrangement. Center—Small figure, short repeat.			
STYLE B—Simple short repeat figure. Center—Plain or small figure short repeat.			

STYLE C—More elaborate designs with greater detail of pattern and coloring.

SPECIAL NOTE:—The BILTMORE grade may be supplied when specified with the light back at 50c. per square yard less.

These Rugs sold F. O. B. Amsterdam, New York.

CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN
ARDEN AMERICA TUFTED

PRICES (Continued)

MIDLOTHIAN, ARDEN AND AMERICA TUFTED
SEAMLESS CHENILLE RUGS

See Complete Pattern and Color List Pages 48 to 50 inclusive.

NO REGULAR SIZES CARRIED IN THESE GRADES
RUGS MADE SPECIAL TO ORDER

	<i>Midlothian</i>	<i>Arden</i>	<i>America Tufted</i>
STOCK COLORS, any length: Any width seamless up to 20 feet, per square yard.....	\$9.50	\$13.50	\$12.50
SPECIAL COLORS, any length: Any width seamless up to 20 feet, per square yard.....	10.50	15.00	13.50

SPECIAL SHAPE RUGS

Any width up to 20 feet seamless, per sq. yd.....	11.00	16.00	14.00
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This price does not cover intricate shapes, such as curves, circles, ovals, etc. Prices on pieces of elaborate shape quoted upon receipt of diagram and measurements.

SPECIAL DESIGNS

STYLE A—Per square yard.....	\$11.50	\$16.50	\$14.50
“ B— “ “ “.....	12.50	17.50	15.50
“ C—Prices quoted upon receipt of sketch and specifications.			

STYLE A—Border—Plain bands, any arrangement.
Center—Small figure, short repeat.

STYLE B—Border—Simple short repeat figure.
Center—Plain or small figure, short repeat.

STYLE C—More elaborate designs with greater detail of pattern and coloring.

SPECIAL NOTE:—The MIDLOTHIAN and ARDEN grades may be supplied when specified with the light back at 75c per square yard less.

These Rugs sold F. O. B. Amsterdam, New York

CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN ARDEN
AMERICA TUFTED

REGULAR PATTERN AND COLOR LIST

PLAIN COLORS—TWO BAND BORDERS

Color	Chaumont	Rosslyn	Biltmore	Midlothian	Arden	America Tufted
Tobacco Brown	510-A	710-A	910-A	410-A	2010-A	1610-A
Dark Green	512-A	712-A	912-A	412-A	2012-A	1612-A
Tan	515-A	715-A	915-A	415-A	2015-A	1615-A
Rose	516-A	716-A	916-A	416-A	2016-A	1616-A
Sage Green	517-A	717-A	917-A	417-A	2017-A	1617-A
Blue	518-A	718-A	918-A	418-A	2018-A	1618-A
Old Rose	526-A	726-A	926-A	426-A	2026-A	1626-A
French Gray	530-A	730-A	930-A	430-A	2030-A	1630-A
Brown	531-A	731-A	931-A	431-A	2031-A	1631-A
Reseda Green	532-A	732-A	932-A	432-A	2032-A	1632-A
Red	533-A	733-A	933-A	433-A	2033-A	1633-A
Fawn	535-A	735-A	935-A	435-A	2035-A	1635-A
Light Rose	536-A	736-A	936-A	436-A	2036-A	1636-A
Light Blue	538-A	738-A	938-A	438-A	2038-A	1638-A
Dull Mulberry	539-A	739-A	939-A	439-A	2039-A	1639-A
Forest Green	544-A	744-A	944-A	444-A	2044-A	1644-A
Camel	545-A	745-A	945-A	445-A	2045-A	1645-A
Taupe	550-A	750-A	950-A	450-A	2050-A	1650-A
Golden Brown	551-A	751-A	951-A	451-A	2051-A	1651-A
Mulberry	556-A	756-A	956-A	456-A	2056-A	1656-A
Dark Gray	560-A	760-A	960-A	460-A	2060-A	1660-A
Lavender	566-A	766-A	966-A	466-A	2066-A	1666-A
Putty	570-A	770-A	970-A	470-A	2070-A	1670-A
Peacock Blue	578-A	778-A	978-A	478-A	2078-A	1678-A
Dark Blue	598-A	798-A	998-A	498-A	2098-A	1698-A

Black and White are Stock Colors

COLONIAL TWO TONE

Tobacco Brown	510-C	710-C	910-C	410-C	2010-C	1610-C
Dark Green	512-C	712-C	912-C	412-C	2012-C	1612-C
Tan	515-C	715-C	915-C	415-C	2015-C	1615-C
Rose	516-C	716-C	916-C	416-C	2016-C	1616-C
Sage Green	517-C	717-C	917-C	417-C	2017-C	1617-C
Blue	518-C	718-C	918-C	418-C	2018-C	1618-C
Old Rose	526-C	726-C	926-C	426-C	2026-C	1626-C
French Gray	530-C	730-C	930-C	430-C	2030-C	1630-C
Brown	531-C	731-C	931-C	431-C	2031-C	1631-C
Reseda Green	532-C	732-C	932-C	432-C	2032-C	1632-C
Red	533-C	733-C	933-C	433-C	2033-C	1633-C
Fawn	535-C	735-C	935-C	435-C	2035-C	1635-C
Light Rose	536-C	736-C	936-C	436-C	2036-C	1636-C
Light Blue	538-C	738-C	938-C	438-C	2038-C	1638-C
Dull Mulberry	539-C	739-C	939-C	439-C	2039-C	1639-C
Forest Green	544-C	744-C	944-C	444-C	2044-C	1644-C
Camel	545-C	745-C	945-C	445-C	2045-C	1645-C
Taupe	550-C	750-C	950-C	450-C	2050-C	1650-C
Golden Brown	551-C	751-C	951-C	451-C	2051-C	1651-C
Mulberry	556-C	756-C	956-C	456-C	2056-C	1656-C
Dark Gray	560-C	760-C	960-C	460-C	2060-C	1660-C
Lavender	566-C	766-C	966-C	466-C	2066-C	1666-C
Putty	570-C	770-C	970-C	470-C	2070-C	1670-C
Peacock Blue	578-C	778-C	978-C	478-C	2078-C	1678-C
Dark Blue	598-C	798-C	998-C	498-C	2098-C	1698-C

Black and White are Stock Colors

Special arrangements of above regular effects

Colors may be interchanged: for illustration—a Brown of 510-C may be used with a Blue of 518-C in weaving a Colonial Two-Tone effect. Any arrangement of band borders may be used. Special combinations of this kind are not applicable to Regular Sizes in Chaumont and Rosslyn Grades. If Stock Colors are employed—Stock Color price will apply

WHEN ORDERING—ALWAYS BE SURE TO GIVE DESIGNATING NUMBER AND LETTER

CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN ARDEN
AMERICA TUFTED

REGULAR PATTERN AND COLOR LIST (Continued)

CELTIC TWO TONE

Color	Chaumont	Rosslyn	Biltmore	Midlothian	Arden	Tufted America
Tobacco Brown.....	510-F	710-F	910-F	410-F	2010-F	1610-F
Dark Green.....	512-F	712-F	912-F	412-F	2012-F	1612-F
Tan.....	515-F	715-F	915-F	415-F	2015-F	1615-F
Rose.....	516-F	716-F	916-F	416-F	2016-F	1616-F
Sage Green.....	517-F	717-F	917-F	417-F	2017-F	1617-F
Blue.....	518-F	718-F	918-F	418-F	2018-F	1618-F
Old Rose.....	526-F	726-F	926-F	426-F	2026-F	1626-F
French Gray.....	530-F	730-F	930-F	430-F	2030-F	1630-F
Brown.....	531-F	731-F	931-F	431-F	2031-F	1631-F
Reseda Green.....	532-F	732-F	932-F	432-F	2032-F	1632-F
Red.....	533-F	733-F	933-F	433-F	2033-F	1633-F
Fawn.....	535-F	735-F	935-F	435-F	2035-F	1635-F
Light Rose.....	536-F	736-F	936-F	436-F	2036-F	1636-F
Light Blue.....	538-F	738-F	938-F	438-F	2038-F	1638-F
Dull Mulberry.....	539-F	739-F	939-F	439-F	2039-F	1639-F
Forest Green.....	544-F	744-F	944-F	444-F	2044-F	1644-F
Camel.....	545-F	745-F	945-F	445-F	2045-F	1645-F
Taupe.....	550-F	750-F	950-F	450-F	2050-F	1650-F
Golden Brown.....	551-F	751-F	951-F	451-F	2051-F	1651-F
Mulberry.....	556-F	756-F	956-F	456-F	2056-F	1656-F
Dark Gray.....	560-F	760-F	960-F	460-F	2060-F	1660-F
Lavender.....	566-F	766-F	966-F	466-F	2066-F	1666-F
Putty.....	570-F	770-F	970-F	470-F	2070-F	1670-F
Peacock Blue.....	578-F	778-F	978-F	478-F	2078-F	1678-F
Dark Blue.....	598-F	798-F	998-F	498-F	2098-F	1698-F

Black and White are Stock Colors

MOSAIC TWO TONE

Tobacco Brown.....	510-H	710-H	910-H	410-H	2010-H	1610-H
Dark Green.....	512-H	712-H	912-H	412-H	2012-H	1612-H
Tan.....	515-H	715-H	915-H	415-H	2015-H	1615-H
Rose.....	516-H	716-H	916-H	416-H	2016-H	1616-H
Sage Green.....	517-H	717-H	917-H	417-H	2017-H	1617-H
Blue.....	518-H	718-H	918-H	418-H	2018-H	1618-H
Old Rose.....	526-H	726-H	926-H	426-H	2026-H	1626-H
French Gray.....	530-H	730-H	930-H	430-H	2030-H	1630-H
Brown.....	531-H	731-H	931-H	431-H	2031-H	1631-H
Reseda Green.....	532-H	732-H	932-H	432-H	2032-H	1632-H
Red.....	533-H	733-H	933-H	433-H	2033-H	1633-H
Fawn.....	535-H	735-H	935-H	435-H	2035-H	1635-H
Light Rose.....	536-H	736-H	936-H	436-H	2036-H	1636-H
Light Blue.....	538-H	738-H	938-H	438-H	2038-H	1638-H
Dull Mulberry.....	539-H	739-H	939-H	439-H	2039-H	1639-H
Forest Green.....	544-H	744-H	944-H	444-H	2044-H	1644-H
Camel.....	545-H	745-H	945-H	445-H	2045-H	1645-H
Taupe.....	550-H	750-H	950-H	450-H	2050-H	1650-H
Golden Brown.....	551-H	751-H	951-H	451-H	2051-H	1651-H
Mulberry.....	556-H	756-H	956-H	456-H	2056-H	1656-H
Dark Gray.....	560-H	760-H	960-H	460-H	2060-H	1660-H
Lavender.....	566-H	766-H	966-H	466-H	2066-H	1666-H
Putty.....	570-H	770-H	970-H	470-H	2070-H	1670-H
Peacock Blue.....	578-H	778-H	978-H	478-H	2078-H	1678-H
Dark Blue.....	598-H	798-H	998-H	498-H	2098-H	1698-H

Black and White are Stock Colors

Special arrangements of above regular effects

Colors may be interchanged; for illustration—a Brown of 510-F may be used with a Blue of 518-F in weaving a Celtic Two-Tone Effect. Any arrangement of band borders may be used. Special combinations of this kind are not applicable to Regular Sizes in Chaumont and Rosslyn Grades. If Stock Colors are employed—Stock Color price will apply.

WHEN ORDERING—ALWAYS BE SURE TO GIVE DESIGNATING NUMBER AND LETTER

CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN ARDEN
AMERICA TUFTED

REGULAR PATTERN AND COLOR LIST (Continued)

GAELIC TWO TONE

Color	Chaumont	Rosslyn	Biltmore	Midlothian	Arden	Tufted America
Tobacco Brown.....	510-L	710-L	910-L	410-L	2010-L	
Dark Green.....	512-L	712-L	912-L	412-L	2012-L	
Tan.....	515-L	715-L	915-L	415-L	2015-L	
Rose.....	516-L	716-L	916-L	416-L	2016-L	
Sage Green.....	517-L	717-L	917-L	417-L	2017-L	
Blue.....	518-L	718-L	918-L	418-L	2018-L	
Old Rose.....	526-L	726-L	926-L	426-L	2026-L	
French Gray.....	530-L	730-L	930-L	430-L	2030-L	
Brown.....	531-L	731-L	931-L	431-L	2031-L	
Reseda Green.....	532-L	732-L	932-L	432-L	2032-L	
Red.....	533-L	733-L	933-L	433-L	2033-L	
Fawn.....	535-L	735-L	935-L	435-L	2035-L	
Light Rose.....	536-L	736-L	936-L	436-L	2036-L	
Light Blue.....	538-L	738-L	938-L	438-L	2038-L	
Dull Mulberry.....	539-L	739-L	939-L	439-L	2039-L	
Forest Green.....	544-L	744-L	944-L	444-L	2044-L	
Camel.....	545-L	745-L	945-L	445-L	2045-L	
Taupe.....	550-L	750-L	950-L	450-L	2050-L	
Golden Brown.....	551-L	751-L	951-L	451-L	2051-L	
Mulberry.....	556-L	756-L	956-L	456-L	2056-L	
Dark Gray.....	560-L	760-L	960-L	460-L	2060-L	
Lavender.....	566-L	766-L	966-L	466-L	2066-L	
Putty.....	570-L	770-L	970-L	470-L	2070-L	
Peacock Blue.....	578-L	778-L	978-L	478-L	2078-L	
Dark Blue.....	598-L	798-L	998-L	498-L	2098-L	

Black and White are Stock Colors

Special arrangements of above regular effects

Colors may be interchanged; for illustration—a Brown of 510-L may be used with a Blue of 518-L in weaving a Gaelic Two-Tone Effect. Any arrangement of band borders may be used. Special combinations of this kind are not applicable to Regular Sizes in Chaumont and Rosslyn Grades. If Stock Colors are employed—Stock Color price will apply.

MORESQUE PATTERN

Dark Blue.....	508-M	708-M	908-M	408-M	2008-M	
Mulberry.....	516-M	716-M	916-M	416-M	2016-M	
Light Blue.....	518-M	718-M	918-M	418-M	2018-M	
Brown.....	521-M	721-M	921-M	421-M	2021-M	
Green.....	542-M	742-M	942-M	442-M	2042-M	
Gray.....	580-M	780-M	980-M	480-M	2080-M	

NOT MADE

CHINESE PATTERN

Tan Ground, Dark Blue Figure.....	525	725	925	425	2025	1625
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Made also in any combination of Stock Colors at Stock Color Price.

ORIENTAL PATTERNS

Serebend, Red Ground.....	553	753
Hamadan, Tan Ground.....	555	755
Serebend, Green Ground.....	562	762
Herati, Tan Ground.....	565	765
Serebend, Blue Ground.....	568	768
Serebend, Golden Tan Gr.....	605	805

ORIENTAL PATTERNS are made only in Chaumont and Rosslyn Grades, and only in following widths:—2 ft. 3 in., 3 ft., 8 ft. 3 in., 9 ft., 12 ft.

WHEN ORDERING—ALWAYS BE SURE TO GIVE DESIGNATING NUMBER AND LETTER

CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN
ARDEN AMERICA TUFTED

IMPORTANT INFORMATION CONCERNING SPECIAL RUGS

EXACT DIMENSIONS

All fabrics made from woolen or worsted yarns will shrink somewhat in the process of manufacture. This shrinkage is calculated with great care, but it cannot always be determined precisely, since it will vary with atmospheric conditions.

If customer will specify exactness in size where this is desired, the manufacturers will use every possible means to have the rug as near to the size as the nature of the fabric admits.

SPECIAL COLORS

To facilitate starting into work promptly orders for rugs of Special Shades, color tufts will not be submitted for approval except where requested or where specifications are not entirely clear to the colorist.

MATCHING STOCK COLORS

All Plain and Two-Tone Rugs may be expected to change somewhat in shade when exposed to light and wear, and therefore when new rugs are ordered to match those which have been in use or in customer's stock, allowance should be made for this feature. This also is true with color cards. We, therefore, recommend that where an absolute match is desired, the sample card or rug be sent us, and the rug will be woven to match it as correctly as the conditions will admit. If yarns must be especially dyed to obtain the desired shades, special color price will apply.

RUGS OF IRREGULAR SHAPE

In all grades of Chenille Rugs we can supply Rugs of Irregular Shapes, Seamless up to 20 feet wide.

In calculating the price for all Rugs of Irregular Shapes, the square of the greatest length and greatest width will be taken.

BORDERS ON IRREGULAR SHAPE RUGS

In weaving rugs of very Extreme Shapes, only plain single band borders are recommended.

SHADES USED IN TWO-TONE PATTERNS

In weaving Two-Tone effects such as the Colonial, Celtic, etc., two colors are employed, viz: the lightest and the darkest of the plain Two-Band Border effects.

CHAUMONT ROSSLYN BILTMORE MIDLOTHIAN
ARDEN AMERICA TUFTED

IMPORTANT INFORMATION CONCERNING
SPECIAL RUGS (Continued)

CATALOGUES, COLOR CARDS, SAMPLES, ETC.

We have issued Catalogues and Price Lists containing colored illustrations of some rugs, but we cannot guarantee that the cuts are lifelike reproductions of the original rugs. The reason for this is that all printing processes have their limitations. We therefore advise customers, before ordering to secure from us a small-sized sample rug or swatch to show exact color effect. We cannot hold ourselves responsible where this procedure is not taken.

TRANSPORTATION CHARGES ON SPECIMEN
SAMPLES

Where samples of any kind are sent to or by us or by the Mill for coloring or other special purposes, transportation charges are to be assumed by customer.

All Rugs are sold F. O. B. Amsterdam, New York

CHAUMONT AND ROSSLYN
SEAMLESS CHENILLE CARPETS

PLAIN CHENILLE CARPETS
PRICES

	Chaumont	Rosslyn
Regular colors, any width up to 20 feet wide seamless, full rolls, 15 to 30 yards, per square yard.....	\$5.40	\$6.40
Less than full rolls, per square yard.....	6.00	7.00
Special Colors, full rolls, 15 to 30 yards, per square yard.....	6.00	7.00
Special Colors, less than full rolls, per square yard.....	6.75	7.75

These Carpets sold F. O. B. Amsterdam, New York

PATTERN LIST

The 75 different shades shown on the Plain Rug Color Card, showing 25 Colors, each of which has three different shades. The center color of each shall be known as color 1, the inner band as color 2, and the outer band as color 3. Stock pattern and colors illustrated on pages 14 to 23 inclusive.





